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SCHROEDER

# THE WALL STREET JOURNAL. REVIEW

April 13-14, 2013

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**DON'T MISS:** APRIL 13-19

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## BRING YOUR EARS

Colgate University, Hamilton, N.Y.,  
through April 26

"Revolutions Per Minute" features 36 pieces by 30 Chinese sound artists, including on-site installations scattered around the campus. Below, a 2013 audio sculpture by Wenhua Shi entitled "Roars, Thunderings, Explosions, Hissing Roars, Bangs, Booms."

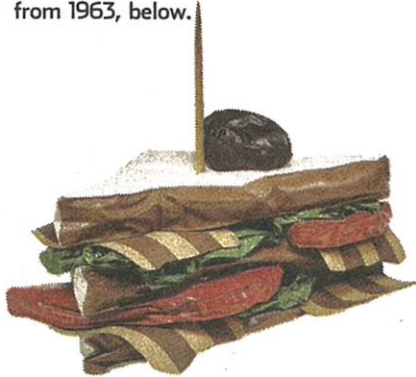
(l-r) Mark Williams/Colgate University; Museum of Modern Art; The Menil Collection



## GOOD ENOUGH TO EAT

Museum of Modern Art, New York,  
Sunday through Aug. 5

"Claes Oldenburg: The Street and The Store" includes more than 150 pieces, which often combine painting and sculpture. On view: crafted desserts, cheeseburgers and a "Giant BLT (Bacon, Lettuce and Tomato Sandwich)" from 1963, below.



## PERSONAL BESS

The Menil Collection, Houston,  
Friday through Aug. 18

"Forrest Bess: Seeing Things Invisible" will include 47 paintings as well as letters and works on paper, from the Texan painter and fisherman. Below, the 1949 painting "Bodies of Little Dead Children."

