DON'T MISS: APRIL 13-19

BRING YOUR EARS
Colgate University, Hamilton, N.Y., through April 26
“Revolutions Per Minute” features 36 pieces by 30 Chinese sound artists, including on-site installations scattered around the campus. Below, a 2013 audio sculpture by Wenhua Shi entitled “Roars, Thunderings, Explosions, Hissing Roars, Bangs, Booms.”

GOOD ENOUGH TO EAT
Museum of Modern Art, New York, Sunday through Aug. 5
“Claes Oldenburg: The Street and The Store” includes more than 150 pieces, which often combine painting and sculpture. On view: crafted desserts, cheeseburgers and a “Giant BLT (Bacon, Lettuce and Tomato Sandwich)” from 1963, below.

PERSONAL BESS
The Menil Collection, Houston, Friday through Aug. 18
“Forrest Bess: Seeing Things Invisible” will include 47 paintings as well as letters and works on paper, from the Texan painter and fisherman. Below, the 1949 painting “Bodies of Little Dead Children.”