



SCHEDULE

RPM OPENING

Tuesday, March 26 at 6:00pm Opening remarks by Dajuin Yao with Reception Little Hall, 2nd Floor, Colgate University

LIVE PERFORMANCES

Wednesday, March 27 at 7:00pm Hall of Presidents, 2nd floor, James C. Colgate Student Union WANG Changcun, XU Cheng, XIE Zhongqi & Samson YOUNG

VISUALIZATION LAB PERFORMANCES

Thursday, March 28 at 7:00pm and 9:00pm Ho Tung Visualization Lab, Robert H.N. Ho Science Center QU Qianwen, WANG Changcun, Wenhua SHI & Dajuin YAO

CHINESE SOUND ART DISCUSSION PANEL

Friday, March 29 at 1:00–3:00pm Golden Auditorium, 105 Little Hall, Colgate University Panel Participants Christoph COX, Samson YOUNG, Dajuin YAO & Wenhua SHI

RPM CLOSING NIGHT

Friday, April 26 at 4:00pm–8:00pm Former Crowe's Pharmacy, 19 Lebanon St., Hamilton Colgate Student Projects and Hamilton Sound Project

WORKSHOPS

TOPIC 1: Wednesday, March 27 at 9:20am–11:10am Samson YOUNG: *Brainwave Composition* Hamilton Library, 13 Broad St., Hamilton

TOPIC 2:

Wednesday , March 27 at 12:20am–2:10pm Dajuin YAO: *Real-time Audio-Visual Performance* 208 Little Hall (Digital Studio), Colgate University

TOPIC 3:

Wednesday March 27 at 4:30pm Dajuin YAO: *Phonography: The Art of Field Recording* 208 Little Hall (Digital Studio), Colgate University

TOPIC 4:

Thursday March 28 at 9:20am–11:10am WANG Changcun: *Max/MSP Improvisation* 208 Little Hall (Digital Studio), Colgate University

TOPIC 5:

Thursday March 28 at 1:20pm–3:10pm XU Cheng: *Electronic Circuit-Bending and Effect Box Building* 208 Little Hall (Digital Studio), Colgate University



March 26 – April 26, 2013

Curated by Dajuin YAO & Wenhua SHI

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