

Alan Berliner

Residency Events Colgate University

March 30 - April 10 / Clifford Gallery, Little Hall

re:sound

An exhibition featuring two of Berliner's installations, including *AudioFile*, an interactive work which allows the participant to compose his/her own sound collage combinations using 108 unique sound elements.

April 1 / 4:30 p.m. / Golden Auditorium, Little Hall

Artist's Lecture

Reception for re:sound follows the lecture

CHRISTIAN A. JOHNSON
ENDEAVOR
FOUNDATION
DISTINGUISHED
ARTIST
IN
RESIDENCE
MARCH 30 - APRIL 3
2009

IF YOU INTEND TO MAKE THIS A FOCAL POINT
OF YOUR MOTION PICTURE, YOU'RE BUILDING
UP A FLOP. A GUARANTEED FLOP!



Screenings all at 7:00 p.m., Golden Auditorium, Little Hall

March 30

Nobody's Business 1996, 60 minutes

In *Nobody's Business* Alan Berliner takes on his reclusive father as the reluctant subject of this poignant and graceful study of family history and memory. What emerges is a uniquely cinematic biography that finds both humor and pathos in the swirl of conflicts and affections that bind father and son.

City Edition 1980, 10 minutes

"...the newspaper page...you have very loud and noisy headlines...a mosaic space made up of unconnected items from every part of the world at once... The total lack of storyline...is as sophisticated as Picasso..." Marshall McLuhan

March 31

The Sweetest Sound 2001, 60 minutes

Alan Berliner is a lawyer in Columbus, Ohio. Alan Berliner is a social worker in Seattle, Washington. Alan Berliner is a celebrity photographer in Los Angeles, California. Tired of being mistaken for these people and anyone else who might share his name, Alan Berliner, the filmmaker from New York - not to be confused with Belgian filmmaker Alain Berliner - decides to rid himself of the dreaded Same Name Syndrome. His solution: invite all the Alan Berliners in the world over to his house for dinner.

Natural History 1983, 13 minutes

From there to here...from then to now. The soundtrack features 33 frogs, 22 birds, lion growls, bomb whistles, a heartbeat and the chromatic scale.

April 2

Wide Awake 2007, 79 minutes

Wide Awake balances the precision of a Swiss watch with the messiness of a restless mind. *Wide Awake* is Berliner's uniquely personal tour through his life-long obsession with insomnia. Berliner once again uses his own life as a laboratory.

Everywhere At Once 1985, 10 minutes

...a musical montage, a synchronized symphony composed from an infinity of elements at hand...a journey in images at the speed of sound.



PRE-RESIDENCY SCREENINGS:

These films were selected by Alan Berliner, as a prelude to his residency. All screenings at 7:00 p.m., Golden Auditorium, Little Hall.

March 24 *The Man With A Movie Camera* 1929, Dziga Vertov, director, Soviet Union, 65 min.

Vertov, one of the founders of the Kino Eye documentary movement in Russia, made this film as an "experiment without intertitles, script, actors, or sets: a work aimed "to create a truly international film language." One of the jewels of not only Soviet cinema; but of all cinema history.

March 27 *Enthusiasm* (Entuzizm: Simfoniya Donbassa), 1931, Dziga Vertov, director, URSS, 67 min.

"The soundtrack is as bright as the images are loud. Like all of Vertov's work, the film combines an abstract constructivist collage sensibility with his Kino Pravda political agenda, but also manages to evoke a truly poetic sensibility."